

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER
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MELVA J. DWYER, EDITOR

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This is the final issue for volume 20 of the Newsletter. At the present time I am not certain of the future but I shall definitely notify everyone early in the New Year when a decision has been made.

In the meantime, I hope that everyone has a most pleasant and happy holiday season. I am afraid that this issue will not arrive until after Christmas but perhaps that is better because you will have more time to read it.

There are two important announcements in this issue. A request for nominations for the Melva J. Dwyer Award is the one. Unfortunately, the deadline for the submission of nominees is December 31st. If you have not already sent your nomination in, do so at once. Jane Devine's address is at the end of the announcement.

The second item is a call for papers for the IFLA Conference to be held in Copenhagen, Denmark at the end of August 1997. The deadline for your submission is January 31st with all the necessary information in the announcement.

It was at the previous IFLA Conference in Copenhagen that the future of an international organization of Art Libraries and Librarians was debated and a final decision was made as to the type of affiliation that the Art Librarians would seek. I attended that conference and presented an argument for the present affiliation with IFLA.

Melva J. Dwyer
2976 McBride Avenue
Surrey, BC V4A 3G6

MELVA J. DWYER AWARD

The Award was established in recognition of the contribution made to the field of art librarianship by Melva Dwyer, former head of the Fine Arts Library, University of British Columbia. It is given to the creators of exceptional reference or research tools relating to Canadian art and architecture. The Award is administered by the Canadian Regional Representative of the Art Libraries Society of North America (ARLIS/NA) and adjudicated by a jury of three Canadian art information professionals. The jury members for 1996-97 are: Diana Cooper (University of British Columbia), Danielle Leger (Artexte, Montréal) and Linda Morita (McMichael Canadian Art Collection, Kleinburg).

Criteria:

1. The title must relate to Canadian art and architecture, be produced by Canadian authors and be disseminated by Canadian sources.
2. The format of the reference or research tool can vary: print, electronic, multimedia or other vehicles will be considered.
3. The date of publication or release should be within the last two years of the date of nomination, although exceptions can be made for cumulative achievement.
4. Monographs, exhibition catalogues and periodical articles will be considered if the scope and quality of the bibliographic information or the arrangement of the main text merits recognition as a major reference or research tool.

NOMINATION PROCEDURE

The Canadian Regional Representative of ARLIS/NA must receive all nominations no later than December 31, 1996. Each nomination should include full bibliographic information and a written justification assessing the importance of the work to the discipline.

Please send nominations to: Jane Devine, Librarian, Fine Arts & Music Division
Vancouver Public Library
350 West Georgia Street
Vancouver, BC V6B 6B1

Fax: (604) 331-3701 Email: janedev@vpl.vancouver.bc.ca

The Award will be announced and presented during the convocation ceremonies at the annual ARLIS/NA conference in San Antonio, Texas, April 1997.

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS, COPENHAGEN 1997
CALL FOR PAPERS

The IFLA conference will take place 31 August-5 September, 1997 at Copenhagen. The overall conference theme will be Libraries and information for human development. The Art Libraries Section will hold a one-day Workshop and an Open Session during the conference.

THE WORKSHOP will centre on the theme Art Libraires as centres of culture and information. The topic could be approached from a number of angles: Libraries and cultural priorities; Libraries promoting access to the arts and to artistic innovation; Libraries: the memory of the world; Libraries and information for education; Libraries bridging information gaps; Libraries and the "Right to know"/Democratic development/Intellectual property rights.

The Art Libraries Section **OPEN SESSION** theme will be Studying Scandinavian art and design at home and abroad.

You are invited to take part in the meeting by delivering a paper or by recommending speakers to present papers on either of the two themes.

The **PROPOSAL** for a paper at either of these meetings should include the following information:

Author's name	Brief biographical information
Institutional affiliation	Title of paper
Address (professional)	Original language version: English/ French/German/Russian/Spanish
Telephone no., Fax no.	Translated version/s; * English/ French/German/Russian/Spanish
Email address (professional)	Audio visual or other equipment
Address (personal)	
Telephone no., Fax no. (personal)	

*As it is not possible to provide translations of lectures centrally, prospective contributors will be required to provide a translation into at least one other IFLA language if at all possible.

THE PROPOSAL plus a brief description of the paper's contents (200 words) must be sent by 31 January 1997. If accepted, the final paper, which should be between 8 and 10 A4 pages will be required by 11 April 1997.

Send the proposal to: Jan van der Water, Chairman,

IFLA Section of Art Libraries c/o National Art Library
Victoria and Albert Museum, South Kensington,
London SW7 2RL, England

Tel: (44) 171 938 8303 Fax: (44) 171 938 8275

Email: 100316.3515@COMPUSERVE.COM

PEOPLE NEWS

Vancouver artist Joe Average has created two hand-pulled lithographs Kitty TV and Well Hidden. There is a run of 90 prints for sale at \$700 each.

Jubal Brown, a student at the Ontario College of Art & Design, protested the presence of certain art works by vomiting on a Mondrian at the Museum of Modern Art, New York and a Raoul Dufy at the Art Gallery of Ontario. The student affairs committee at the College decided not to discipline Brown since they argued it was his action alone and not that of the College. The decision has been criticized.

Kate Davis was appointed as the new director of the MacKenzie Art Gallery, Regina in November. Davis has been the deputy director of the Winnipeg Art Gallery.

Rodney Graham, Vancouver conceptual artist, has been chosen to represent Canada at the 1997 Venice Biennale.

Kristin Lowe has joined the National Gallery Library staff as Preservation Technician.

Ann Pappert who moved to Vancouver with her husband Alf Bogusky from Edmonton when he became director of the Vancouver Art Gallery has accepted a position with the Surrey Parks and Recreation Department as Arts Documentation Section manager. She had been appointed as executive director of the Vancouver Community Arts Council.

Art Perry, former teacher at the Emily Carr School of Art & Design, had a documentary photography exhibition in New York in November. The photographs were of the Nile dwelling Nubians and Touraregs.

Phom The Trang, Vietmanese Canadian sculptor, now living in Toronto, is wanting to create sculptured busts of 10 distinguished Canadians by the year 2000 to show his appreciation of Canada. He has completed works of Pierre Trudeau, Mme. Jeanne Sauvé and Lincoln Alexander.

Luke Rombout, collection manager and adviser to Canada Council for the future of the Art Bank, hopes to reduce the deficit by allowing corporate private renters. Up to now only government rentals were permitted. A CD-ROM catalogue of the collection of 18,000 pieces has been produced to help in advertising the project and aid in selection.

Murray Waddington, chief librarian of the National Gallery of Canada Library, has been appointed to the advisory committee working on the proposed collaboration between RLIN and the Getty Information Institute
Loretta Yarlow, director/curator of the Art Gallery of York University is curating the Canadian exhibit at the 1997 Venice Biennale.

NECROLOGY

Armstrong, H. Carol December 25, 1902-October 2, 1996 died at Sudbury. Armstrong was an accomplished artist and photographer.

Banbury, Max Cuthbert 1917-September 28, 1996 died in West Vancouver. Banbury was a painter.

Capes, Basil Leslie 1925-November 10, 1996 died in Nanaimo, BC. Capes trained as an architect in England before emigrating to Canada in 1950. He practised in Toronto until his retirement.

Davison, Keith Bell July 26, 1914-October 31, 1996 died in Victoria. Davison was an architect who taught at the University of B.C. and founded the Department of Building Technology at the B.C.I.T. He was in partnership with John Porter and practised in Kelowna, BC.

Gibson, Ross Clifford 1929-November 20, 1996 died in Burnaby, BC. Gibson was an artist.

GLENBOW'S WORLD WIDE WEB SITE: <http://www.lexicon.ab.ca/glenbow>

Gilmore, George August 9, 1917-October 25, 1996 died in Toronto. Gilmour was born in Glasgow where he studied art and became an illustrator. He was a board member of the Art Gallery of Ontario and founded the Perspective program in 1985 to encourage the work of young artists. After retirement, he worked fulltime at his painting. He filled many sketch books in his travels and was particularly interested in the Arctic.

Godfrey, Robert George 1907-October 7, 1996 died in Calgary. Godfrey was a graphic artist.

Hughes, Lyn 1907-December 13, 1996 died at Markham, ON. Hughes was an artist.

Joslin, Mark Willard January 6, 1956-November 11, 1996 died in Calgary. Joslin worked as a curator at several galleries in Edmonton. He researched the work of Maxwell Bates among others.

Law, C. Anthony October 15, 1916-October 15, 1996 in Halifax. Law's most recent exhibition was held at the St. Mary's University Gallery in May with his wife Jane Shaw. He was the first curator of the St. Mary's Gallery. He studied with Varley and his contemporaries.

Lazarowicz, Stanislas (Kuba) 1947-December 1, 1996 died at Whitewater ski hill near Nelson, BC. He was a goldsmith and sculptor in Nelson.

Lennox, Margurite September 8, 1916-October 15, 1996 died in Peachland, BC. Lennox was a teacher and artist.

Lloyd, John July 31, 1946-September 13, 1996 died in Toronto. Lloyd graduated from art school in Britain and emigrated to Canada in 1969. He was an art director for several advertising firms but later turned to photography.

Lunny, Adrian 1925-October 12, 1996 died in White Rock, BC. Lunny was the art and graphics editor for the Vancouver Province before retirement. He had been the chief photographer for the Montreal Star.

Lutkenhaus-Lackey, Almuth Wirsing died November 14, 1996 in Ottawa. She was a sculptor.

MacDonald, Sally died October 24, 1996 at Thorncrest Village, Bigwin Island D.R.S.. She was an artist.

McKay, Kathleen (née Gormley) 1899-December 2, 1996 died in Toronto. Varley, the Group of Seven artist, lived with the McKays for some years before his death. The McKay's collection of Varley's and other Canadian works are now in the Frederick Horsman Varley Art Gallery of Markham. The McKay residence is to be the Kathleen McKay Art Centre, Markham.

MacLeod, Dr. Ella Evans 1910-November 9, 1996 died in North Vancouver. Dr. MacLeod studied art at the Vancouver School of Art and Portland Museum of Art. She was a member of the Canadian Society of Watercolour Painters and the Federation of Canadian Artists.

Nielsen, Garry John died October 2, 1996 in West Vancouver. Nielsen was an architect.

Porteous, Mark 1952-October 18, 1996 died in Vancouver. Porteous was an arts administrator known for his work with the Shaw Festival, National Ballet of Canada and the Royal Winnipeg Ballet. He was interested in developing the career of arts administration.

Scott, Gordon 1928-October 6, 1996 died at Wokingham, England. Scott was an architect who had practised in Ottawa.

Secord, John Everett 1908-November 17?, 1996 died in Toronto. Secord was a graduate of the Ontario College of Art where he won a drawing scholarship. His career was in advertising.

Steele, W. Harland 1899-October 11, 1996 died in Toronto. Steele was an original partner in the firm of Page & Steele Architects.

Sutcliffe, Erma Lennox (née Lennox) February 8, 1908-October 21, 1996 died in Toronto. Sutcliffe graduated from the Ontario College of Art in 1932. She taught at Lismer's Children's Art Centre from its inception in 1933 to its close in 1947. She continued teaching in her own home. She was a director of the Confederation of Canadian Artists and the Canadian Arts Council.

Thornton, Peter Muschamp May 8, 1916-October 29, 1996 died in Chilliwack, BC. Thornton was a well-known Vancouver architect.

Vickers, John T. 1911-December 3, 1996 died in Maple Ridge, BC. Vickers was a commercial artist.

Wasteneys, John Gervase Yandell Miller January 15, 1925-November 3, 1996 died in Toronto. He was an architect.

Wimbles, Donald Alexander February 13, 1924-December 5, 1996 died at Prince George, BC. Wimbles was a painter and an Associate of the Federation of Canadian Artists.

Wise, Jack Marlow 1928-November 21, 1996 died in Victoria. Wise was a well-known painter and a member of the R.C.A.

Zielonka, Janusz January 14, 1933-September 29, 1996 died in Poland. Zielonka was born in Warsaw, lived in Nigeria and Canada where he practised architecture.

NEWS NOTES

ARLIS/MOQ held its autumn meeting at the Pavillon de Design de l'Université du Québec à Montréal on Friday, November 22, 1996. Professor J.-P. Hardenne spoke at the morning session. Tours of the building, the gallery and library were also on the agenda.

The 23rd work selected and published for Artists for Kids Trust, North Vancouver is by native artist George Littlechild entitled Plains Cree Chiefs. An edition of 100 colour serigraphs sell for \$600 each.

The sixth Artropolis exhibition is scheduled for October 24 - November 23, 1997 in Vancouver. Kitty Scott, Vancouver curator and critic and Andrew Renton, curator from the United Kingdom are selecting the works to be exhibited from those submitted by December 1, 1996.

Canadian art auction houses are enjoying a booming business at present. Heffel's, Vancouver took in \$1,137,317, Joyner's about \$1.5 million and Sotheby's around \$2 million all in November sales.

Jack Harmon's sculpture of the family, with a nude boy, has stood in front of the Pacific Press Building, Vancouver since 1966. It be moved when the Press moves in the next year. The new location is not known at present.

A unique museum, the Jonkonan Sewing Machine Museum, can be found at Plympton Township near Sarnia. The Jonkonan's have collected 80 rare machines many of which are Canadian.

The McMichael Gallery of Canadian Art lost a court case brought by Robert & Signe McMichael who argued that the museum had gone outside its terms of reference in its purchases. The decision to limit the gallery to the Group of Seven "and those artists who have made a contribution to Canadian art" has created many problems. The Ontario government announced that they will appeal the court decision, since it not only affects the McMichael collection but also galleries across Canada.

The National Gallery of Canada received \$400,000 from the American Express Foundation, the largest single cash donation since moving to the present building. The money is to help fund the creation of an Electronic Learning Centre which is expected to open in the summer of 1998. It will be available to the public as well as researchers.

NEWS FROM THE NATIONAL GALLERY LIBRARY

The Library is contributing to the auction catalogue database
(SCIPIO - Sales Catalog Project Input On-Line)

The Library has assumed responsibility for selecting and furnishing the Canadian listings (500-600 a year) for the Bibliography of the History of Art/Bibliographie de l'histoire de l'art (BHA)

Some donations which have been made since January 1996: Material from the library of Franklin Carmichael (2nd lot); the library of Carl Schaefer and many titles from the library of Charles Comfort. Sotheby's donated 1,600 slides, 250 colour transparencies and 100 black and white photographs. These represent objects sold by Sotheby's, Toronto from spring 1992 to spring 1996.

The library's preservation workroom was completed in September.

The library has joined SHARES (Shared Resources Service) of the Research Libraries Information Network. This group, among other things, expedites Interlibrary loan to its members, especially those items usually non-circulating.

The Newcourt Credit Group of Toronto will be a major sponsor for the National Gallery's Renoir exhibition: Renoir's Portraits: Impressions of an Age, to be held June 27-September 14, 1997.

The Polish community of Edmonton has rejected the abstract sculpture by Ken Macklin which was awarded the commission to produce a work to honour the centennary of Polish settlement in Alberta.

Le Quartier Éphémère opened in October 1994 in a warehouse in the Old Port area of Montréal. The gallery specializes in the work of emerging artists from Québec, the rest of Canada and abroad. Caroline Andrieux is the director and prime mover behind the scheme which also includes artists' studios in the building at reasonable rents.

When Dean Shalden died in December 1995, he left designs for modern furniture. These have been turned into a line called the Shalden Series by Nierkamper, Toronto. Royalties go to a scholarship fund.

Students at Canadian and American art schools are beginning to demand more emphasis on life drawing in the curriculums.

The winter exhibit at the Toronto Sculpture Garden is a log cabin by Vancouver artist Liz Magor. The interior has not only the usual type of furnishings but also many war relics. Magor says she has made a place for the warrior-man.

The University of Toronto's new University Art Centre is able to exhibit the 512 items of the Malcove Collection which was donated to the University in 1982. Two other areas of the centre exhibit the art owned by University College and selections from the University of Toronto art holdings.

The University of Alberta, Edmonton, opened the new print study centre on November 5, 1996. The collection consists of 1,430 fine arts prints both historical and contemporary.

The University of British Columbia Museum of Anthropology has undertaken to raise \$600,00 to restore the totem village located behind the Museum since 1961. The site includes two Haida houses and ten poles all of which require some conservation and restoration work.

The old Vancouver Public Library building which was designated a heritage site has now opened as a large Virgin Records store. The entire inside of the building was gutted which included the destruction of a mosaic mural by Lionel Thomas. Thomas's smaller work, Symbols from the Cunieform has been mounted on an outside wall and completely refurbished. Planet Hollywood occupies the upper floors.

PERIODICAL ARTICLES

ARCHITECTURE

EDWARDS, Helen. "Locations of Worship Tour a Winner." Hallmark Society Newsletter 23:4 (1996): 6. (includes architectural information about 4 of Victoria's oldest churches)

RENAULT, Odile. "Hanganu's Hands-on Architecture." The Globe & Mail November 30 (1996): C8. (a successful Montréal architect)

MAYS, John Bentley. "Vancouver's Paradoxical Patkaus." Globe & Mail November 9 (1996): C7.

PHILLIPS, Rhys. "New Wine in an Old Molson Bottle." Globe & Mail December 7 (1996): C8. (the Capital Info-centre, Ottawa)

WILLIS, Peter. "Dom Paul Bellot, Architect and Monk, and the Publication of Propos d'un Bâtitseur du bon dieu." British Journal of Canadian Studies 11:1 (1996): 90-124.

ART

ALLEMANG, John. "Helping Picasso's Bloom." Globe & Mail November 23 (1996): C4.
(art being cut from school programs as budgets shrink)

BRAYSHAW, Christopher. "Topographies: More Valleys than Peaks." Vancouver Courier November 27 (1996): 1, 4-5.

CARDWELL, Mark. "Riopelle in Winter." Maclean's 109:47 (1996): 66-67.

DAULT, Gary Michael. "Brave New Galleries Defy the Odds." Globe & Mail October 5 (1996): C5. (profiles of 5 new Toronto galleries)

DRIEDGER, Sharon Doyle. "Sublime Meteorology." Maclean's 109:41 (1996): 72-73.
(Paterson Ewen)

EGERTON, Diane. "An Unjustly Ignored Canadian Book Illustrator, John A. Hall." Canadian Notes & Queries 50 (1996:1) 20-23. (includes a bibliography)

ENRIGHT, Robert. "Joe Pafard's Rodeo." Globe & Mail November 30 (1996): C6.

HAYWARD, Anne. "Medalta Ware: The Dream of an Alberta Pottery Industry." Glenbow Winter (1997): 22-23.

JENNINGS, Sarah. "The Art Bank Is Down but not Out." Globe & Mail December 10 (1996): A16-A17.

LAURENCE, Robin. "VAG Director Rides Out Rough Start." Georgia Straight 30:1505 (1996): 51, 53.

_____, _____. "Revolving Door Hints at Problems." Georgia Straight 30:1505 (1996): 53. (Vancouver Art Gallery directorship)

LEVITCH, Gerald. "Virtu Chronicles Canadian Style." Globe & Mail October 19 (1996): C10. (a retrospective exhibition at the Design Exchange)

MASTIN, Cathy and Bruce Grenville. "It'll Blow You Away!" Glenbow Winter (1997): 2-3. (The Alberta Biennial of Contemporary Art)

ROSS, Val. "Sorel Etrog's Link to His Past." Globe & Mail December 7 (1996): C5

MISCELLANY

Artist and writer Nick Bantock's trilogy Griffin and Sabine will be on CD-ROM in 1997.

The second issue of Collapse: The View from Here was launched December 10 at the Emily Carr College of Art & Design. Judith Mastal is editor & publisher. The issue includes some unpublished Emily Carr letters as well as a CD of spoken-word performances by Robin Blaser and the late Roy Kiyooka. MURRAY, Joan. A Tom Thomson Sketchbook. Brampton: Art Gallery of Peel, 1996. \$15.00.

MUSEE DES BEAUX-ARTS DE MONTREAL/MONTREAL MUSEUM OF FINE ARTS. Joe Pafard, the Bronze Years. Exhibition until February 16, 1997.

TAMBINI, Michael. The Look of the Century. Willowdale: Firefly Books, 1996. \$49.95. (history of industrial design)

THUNDER BAY ART GALLERY. Thunder Bay Art Gallery Permanent Collection. Thunder Bay, ON: The Gallery, 1996. \$30.00.

The Venice Biennale will be held June 15 - October 15, 1997.

FORTHCOMING MEETINGS

ARLIS/NA	San Antonio	April 4-10, 1997	
	Philadelphia	March 3-12, 1998	
	Vancouver	1999	
ARLIS/UK & Ireland	Canterbury, Kent	July 3-6, 1997	
	College Art Assoc. New York	February 1997	
	Toronto	1998	
IPLA	Copenhagen	August 31 - Sept. 5, 1997	
	Amsterdam	August 16 - 21, 1998	
	Bangkok	August 1999	
	Jerusalem	August 2000	
	Boston	August 2001	
	Edinburgh	August 2002	
UAAC	Vanouver	November 1997	Visual
Resources New York		February 11-15, 1997	
	Philadelphia	1998	

